



Unit III Discovering the Obvious, Lesson 1 The Child
Unit VII Material Culture, Lesson 6 Crafts and Domestic Arts

Oral Presentation Rubric

Name _____ Date _____

Title/Topic _____

| Performance Element | Distinguished | Proficient | Apprentice | Novice | Possible | Actual |
|---|--|--|--|--|----------|--------|
| Awareness of Audience | <ul style="list-style-type: none">• Significantly increases audience understanding and knowledge of topic;• Effectively convinces an audience to recognize the validity of a point of view. | <ul style="list-style-type: none">• Raises audience understanding and awareness of most points;• Clear point of view, but development or support is inconclusive and incomplete. | <ul style="list-style-type: none">• Raises audience understanding and knowledge of some points;• Point of view may be clear, but lacks development or support. | <ul style="list-style-type: none">• Fails to increase audience understanding of knowledge of topic;• Fails to effectively convince the audience. | | |
| Strength of Material, Organization | <ul style="list-style-type: none">• Clear purpose and subject;• Pertinent examples, facts, and/or statistics• Conclusions/ideas are supported by evidence;• Major ideas summarized and audience left with full understanding of presenter's position. | <ul style="list-style-type: none">• Has some success defining purpose and subject;• Some examples, facts, and/or statistics that support the subject;• Includes some data or evidence which supports conclusions or ideas;• May need to refine summary or final idea. | <ul style="list-style-type: none">• Attempts to define purpose and subject;• Weak examples, facts, and/or statistics, which do not adequately support the subject;• Includes very thin data or evidence in support of ideas or conclusions;• Major ideas may need to be summarized or audience is left with vague idea to remember. | <ul style="list-style-type: none">• Subject and purpose are not clearly defined;• Very weak or no support of subject through use of examples, facts, and/or statistics;• Totally insufficient support for ideas or conclusions;• Major ideas left unclear, audience left with no new ideas. | | |



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| Delivery | <ul style="list-style-type: none">• Relaxed, self-confident and appropriately dressed for purpose or audience;• Builds trust and holds attention by direct eye contact with all parts of audience;• Fluctuation in volume and inflection help to maintain audience interest and emphasize key points. | <ul style="list-style-type: none">• Quick recovery from minor mistakes;• Appropriately dressed;• Fairly consistent use of direct eye contact with audience;• Satisfactory variation of volume and inflection. | <ul style="list-style-type: none">• Some tension or indifference apparent and possible inappropriate dress for purpose or audience;• Occasional but unsustained eye contact with audience;• Uneven volume with little or no inflection. | <ul style="list-style-type: none">• Nervous tension obvious and/or inappropriately dressed for purpose or audience;• No effort to make eye contact with audience;• Low volume and/or monotonous tone cause audience to disengage. | | |

Rubric adapted from **Rubrics for Firsthand Biography** at www.servtech.com/public/germaine/rubric.html